

CANADIAN DISABILITY STUDIES ASSOCIATION

ASSOCIATION CANADIENNE D'ÉTUDES SUR LE HANDICAP

## ***Circles of Conversation***

**16th Annual Conference of the  
Canadian Disability Studies Association  
Association canadienne d'études sur le handicap**

**June 1-3, 2019  
University of British Columbia  
Congress of the Humanities and Social Sciences**

**Deadline for Proposals December 16th, 2018**

*"Disabled people don't seek merely to participate in Canadian culture, we want to create it, shape, stretch it beyond its tidy edges". ~ Catherine Frazee, Professor Emerita,  
School of Disability Studies, Ryerson University (2008)*

The Canadian Disability Studies Association-Association canadienne d'études sur le handicap (CDSA-ACÉH) invites proposals for presentations at the 16<sup>th</sup> annual conference, which will be held at the University of British Columbia in Vancouver, British Columbia, June 1-3, 2019.

CDSA-ACÉH welcomes presentations, panels, workshops, posters, performances, and artistic contributions on a variation of the 2019 Congress of the Humanities and Social Sciences theme, "[Circles of Conversation](#)". This theme calls for works that invite us to engage in conversations which allow for "dialogue, debate, and dissent" across disciplines in diverse areas of scholarship, activism, and art on *disability, Deafhood, and madness*.

We invite proposals that generally reflect or engage with Disability Studies, Deaf Studies, and Mad Studies and demonstrate a connection to the theme "Circles of Conversation". Works both polished and in progress may take the form of reflections, storytelling, empirical studies, statistical analyses, theorizing, cultural critiques, methodological developments, professional or pedagogical interventions, art installations, and performance pieces. This call for proposals also extends an invitation to community members and undergraduate students to submit. Instructors, professors, and community leaders are encouraged to share the call with their students, colleagues, and comrades, and to co-submit where appropriate. Submissions are peer-reviewed by a panel composed of university and college faculty, students, and community members.

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Read more about [this year's Congress](#)

Read more about here: [CDSA-ACÉH](#)

## Submission Guidelines

Submit two Word documents via email attachment to [cdsa.aceh@gmail.com](mailto:cdsa.aceh@gmail.com) by December 16, 2018 with the subject line “**CDSA-ACÉH 2019 Proposal**”:

(1) an anonymized document that includes the following information: your title, abstract, and 4-5 keywords (or collection of panel titles, abstracts, and keywords);

(2) Your submission template must include the following information:

**Presentation Title** (for panels, list panel and presentation titles)

**Proposal Format** (Presentation, Panel, Workshop, Poster, Performance, Visual Art)

**Thematic Stream** (Open Call; Legacies of Colonialism and Ableism; Intersectional Dialogues; Bringing Disability In; Discourses on Art, Culture and Identity)

**Author name(s):**

**Affiliation(s)/Organization(s):**

**Email(s):**

**Biographical Note(s)** (100-150 words per author):

**Language of Presentation** (ENG, FRE, ASL, LSQ):

**Audiovisual Needs** (DVD, LCD projection, VHS):

Your submission will be adjudicated based on the following criteria:

- the clarity of the stated purpose and outline of the proposal
- the explicit use of theory, perspectives, or concepts from Disability Studies, Mad Studies, and/or Deaf Studies
- familiarity with relevant literature
- contribution to research, theory, activism, advocacy, or social change

## Thematic Streams

All submissions must identify into which of the following thematic streams their proposal falls:

### **Open Call for Submissions**

Proposals that share explorations within the fields of Disability Studies, Deaf Studies, and Mad Studies or that adopt these perspectives but may not directly relate to the overarching conference theme.

### **Legacies of Colonialism and Ableism**

This thematic stream broadly explores how disability, Deafhood, and madness are positioned in Canada's ongoing colonial history. We welcome proposals related to:

- residential schooling and institutionalization
- Indigenous sovereignty movements
- intergenerational trauma
- environmental justice and body burdens

### **Intersectional Dialogues**

This thematic stream explores intersectional and interdisciplinary work. We welcome proposals related to:

- collaborative scholarship
- sustainability
- global mobility
- health
- education
- intersections of disability with black, indigenous, people of colour and francophone and anglophone communities.

### **Bringing Disability In**

This thematic stream explores innovative critical engagements within and across disciplines to make space for disability, Deafhood, and madness. We welcome proposals related to:

- war, imperialism, and debility
- immigration restriction
- community mobilizing
- critical approaches to care
- labour movements and union organizing
- grassroots advocacy work

### **Discourses on Art, Culture, and Identity**

This thematic stream engages with (dis)enfranchisement of disabled, Deaf, and mad identities through the production and consumption of art, mainstream/alternative media and culture. We welcome proposals related to:

- representation of disability in popular culture
- social media and subjectivity

- art as resistance

## Proposal Format

Authors can submit multiple proposals, but can only be listed as first author on one presentation in the conference program.

### 1. Presentations

Presentations must include a title, a 250 word abstract, and 4-5 keywords. The abstract must include the following:

- stated purpose
- relevant literature
- explicit use of Disability Studies theory, perspective, or concepts
- contributions to research, theory, activism, advocacy, or social change

### 2. Panels

People (3-4 persons) submitting a panel must submit proposals around a central topic, theme, or approach. The proposal must include the following, all in a single document:

- a panel title and a 100 word abstract that illustrates the coherence between each of the panel presentations
- a title, a 250 word abstract, and 4-5 keywords for each presentation (see Presentation guidelines for abstract criteria)

### 3. Workshops

Interactive sessions must be organized around a central theme. The proposal must include the following:

- a workshop title, a 250 word abstract, and 4-5 keywords (see Presentation guidelines for abstract criteria)

### 4. Posters

People may ask for their work to be considered as a poster submission, or may be asked to present their work in poster format. The proposal must include the following:

- a poster title, a 250 word abstract, and 4-5 keywords (see Presentation guidelines for abstract criteria)

### 5. Performances

This may include poetry reading, dance, or an installation (artwork, poetry, zine, etc.). The proposal must include the following:

- a performance title, a 250 word abstract, and 4-5 keywords (see Presentation guidelines for abstract criteria)